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CATALOGUE

OF

OBJECTS OF ART,

OLD FRENCH AND ENGLISH DECORATIVE FURNITURE,

PORCELAIN & OBJECTS OF VERTU,

INCLUDING SEVERAL SMALL COLLECTIONS OF

CHINESE & JAPANESE PORCELAIN,

CARVINGS IN IVORY & JADE,

FROM PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 5, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 5, 1898,

AT ONE O'CLOCK PRECISELY.

ORIENTAL OBJECTS OF ART.

OLD NANKIN PORCELAIN.

1 A small square-shaped tea-pot, with autumn flowers in panels; and one, nearly similar, larger 2

2 A small jug and cover, with figures of ladies, and flowers; a small beaker, with petal-shaped panels of flowers; and an oviform jar and cover, with Lange Lysen and flowers 3

3 A pair of fluted bottles, with panels of Lange Lysen and flowers; and a pair, nearly similar 4

4 A pair of small cylindrical vases, with baskets of chrysanthemums

5 A small cup and saucer, with figures on marbled ground; a fluted cup and saucer, with ladies and vases of flowers; a cup and saucer, with ladies and willows; an octagonal saucer; and eight miniature cups and saucers

6 A pear-shaped bottle, with long neck, painted with plants and prunus; and a bell-shaped funnel, with brown nozzle

7 Two small pear-shaped bottles, with flowers; a taller ditto, with lotos plant; and a gourd-shaped bottle, with prunus blossom

2. 15. 0 8 A pear-shaped bottle, with Lange Lysen, mounted with silver top; two ditto, with bulb necks; and five smaller bottles

2. 2. 0 9 A pear-shaped ewer and cover, painted with branches of flowers and foliage—8 *in. high*

3. 3. 0 10 A TANKARD AND COVER, spirally fluted, and painted with branches of foliage, flowers, and fruit, with old English silver-gilt mounts; the billet chased as a terminal helmeted bust—6¾ *in. high*

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4. 4. 0 11 A pair of gourd-shaped sprinklers, with cobalt-blue bodies and brown necks—7½ *in. high*; and a small white ewer and cover, with hawthorn branches in relief

2. 2. 0 12 A pair of Satsuma bowls, covered with chrysanthemums in colours and gold

3. 0. 0 13 Another, with panels of figures and river scenes on lacquered and gilt ground; and a larger bowl, with panels of figures, birds, flowers, &c.

JAPANESE CARVED WOOD NETSUKÉS.

15. 14 A sleeping Musumé; the apparation cat; rat and toadstool; and monkey and nut 4

15 A Musumé mask; tortoises—*signed*; a Nō dancer; a tengū 4

1. 1. 0 16 Seven Nō masks 7

1. 2. 0 17 A sleeping Shojo; Shoki; rat and rice cleaner; a priest with sandal 4

18 A Chinese boy with mask; a Shojo dancing; an Oni with persimmon fruit; a Nō dancer 4

1. 7. 0 19 Twins; Daruma, yawning; a Nō dancer; an Oni hiding from beans; a chestnut with maggot 5

20 A Nō mask; two washermen; Oni carrying tengū; and a tengū mask

CARVED IVORY NETSUKÉS.

21 Daruma: the apparition horse; Shojo dancing; Oni dressed as a priest; a husbandman; and toys 6

22 Button with Shoki; button, red Gouri lac; button, inlaid with priest in pearl, &c.—*signed*; ditto, with Oni; and ditto, with crab 5

23 The pack-horse; pomegranates; treasure ship; and quails and millet 4

24 Pack-ox; Musumé, painted; mask carver; children playing; Shoki; and a button, copper, with diapers 6

JAPANESE CARVINGS AND OBJECTS OF ART.

25 A carved ivory group, of two pet dogs at play, with marmoset's mask—*signed*

26 An ivory sword-guard, richly inlaid with figures, implements, flowering trees and pheasant in white and coloured pearl, &c., and silver mounted

27 A dagger handle, of variegated jade, carved with foliage and flowers in low relief

28 A circular silver box, the sides and lid inlaid with insects in coloured enamel, and a bunch of foliage and flowers in relief —*signed*; and an oval silver box, with a group of birds on a floating tree stem in high relief

29 A black and gold lac despatch-box, with fans and tassels, silver mounted; and one, with a branch of foliage, &c.

30 A pair of small oviform enamel bottles, with Hō-Hō birds in white and colours on nashiji ground; and a pair of ditto, with flying cranes on red ground

31 A bronze vase, with open lip, with birds, insects and tree branches in high relief

32 A ditto bottle, with a bird, fish and tortoise in high relief; and a jar, similar, with birds, a frog and water lily

33 An upright wood panel, with oval ends, inlaid with a branch of chrysanthemums and bamboo, carved in high relief in ivory

CARVINGS IN JADE.

34 Three jade-handled knives 3

35 Lotos, on stand; horse and monkey, on stand; figure; spoon; vase; and two Corean lions fighting 6

36 Swan; crouching figure; reclining figure; old man with little boy; sword; and disc 6

37 Fabulous animal, on stand; sacrificial cup; woman and child; reclining horse; two cats on leaf; and fruit 6

38 Dog of Fo, on pedestal; two bears, on wood stand; figure with fish, on stand; dragon plaque; figure; and woman and child 6

39 Large sacrificial cup; pair of clasps; group of three animals; cat; charm; and crystal figure with bag 6

40 Man carrying child; two Corean lions; fish; figure of woman; animal with bird on back, on stand; two small animals on leaf; and eagle 7

41 Boy and flower-pot; figure of woman; ditto, ditto, with branch; ditto, ditto, ditto; monkey climbing bag; boy with fish; gourd; and crystal charm 8

42 Sleeping cat; figure with branch; man reclining; boy with drum; boy with lotus; priest in pulpit; leaf; and charm 8

43 Monkey chasing butterfly on bale; Buddha's fingers; bird with branch; two cats on palm leaf: man; and crystal fish 6

NETSUKÉS (IVORY).

44 A peony—slight inlay; a Chinese boy with mask of Musumé; a sleeping showman; and an Oni—*signed* 4

45 A Samouri asleep; an old woman; a frog carrying a load of toads; and Gama and the toad 4

46 A dragon; two Oni on a temple drum; a Musumé stealing a stick from a blind beggar—*signed*; and two Oni upholding a korō 4

47 Quails and millet seed; a priest and drum; a fisherman; a pilgrim resting; and a group of vine leaves 5 Liberty

48 Diakoku and his bails; and a sandal maker 2 Do

THE PROPERTY OF A LADY.

49 A circular snuff-box, the lid painted with "Les Lunettes"

50 An old Worcester plate, with Japanese decoration in red, green and gold; a small Derby vase, green, white and gold; a small blue and gold jug, painted with flowers; a white and gold French cup and saucer; and a small Wedgwood box and cover

51 Six plates and a sauce-tureen, cover and stand, of Mason's ironstone china; a blue and white basket; a small Wedgwood tea-pot; a basin; a Japanese cup and saucer; a small Etruscan ewer; and an enamelled ware vase, of Moorish form Adams

52 A Nankin deep plate, with a vase and flowers; a plate, with willows; a tankard, with flowers and bamboo; two willow-pattern cups and saucers; and a pair of Chinese plates, enamelled with flowers in colours Van Baerle

53 A polygonal-shaped old Imari dish, with pierced scale-pattern panels, and flowers in red, blue and gold—13 *in. diam.*; and a circular ditto dish, with a river scene and flowers Do

54 A circular Japan dish, with branches of finger citrons and other fruit in blue—14 *in. diam.*; a small flat dish, with flowers in red, blue and gold; and a circular faience dish, with flowers in colours—18 *in. diam.* Liberty

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DIFFERENT PROPERTIES.

55 A Pair of Old Chinese Famille Verte Octagonal Bottles and Covers, enamelled with ladies and garden scenes and flowers in alternate compartments

56 A Pair of Chinese porcelain vases, enamelled with figures and buildings in trellis borders, mounted with metal-gilt—8 *in. high*

57 A bowl and stand, with the five-clawed dragon, flames &c., in green on yellow ground—*Kien Lung—date mark beneath, circa* 1735—*from the Emperor's palace*

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58 An oval gold box, enamelled with a waved panel in the centre, with a bouquet of flowers in natural colours, panels of flowers on the border on a pale blue ground—*presented to Com. Adam, R.N., by Mahmoud Pasha, of Temin*

59 A Persian scimitar, richly mounted with gold, embossed and chased with floral ornaments, &c., tooled leather scabbard, inscription on the blade in gold

60 A Powder Flask, of polished stag's horn, carved in high relief with the legend of St. Hubert and the Stag, laurel ornaments round the borders, an oval cartouche on the back, with strapwork and stag's head, mounted with silver engraved with stag hunt on a matted ground—*German, 16th century*

61 An Ivory Statuette of Lachesis, one of the Fates: she presided over futurity, and was represented as spinning the thread of life, or as holding the spindle

62 Five Sèvres porcelain fan-shaped plaques, painted with amorini in gilt borders on turquoise ground

63 A Pair of Oviform Sèvres Porcelain Vases, painted with allegorical draped female figures, Cupids, flowers and foliage in colours on white ground—the necks and feet decorated with gilt foliage and scrolls—3 *ft.* 3 *in. high*

65 An old Dresden tea-cup and saucer, finely painted with seaports, shipping and figures in colours and lake on gold ground

66 A Pair of Dresden Porcelain Plates, painted with Meleager and Atalanta, after Rubens, and Venus and Adonis, by Sylvester Le Jeune, in richly gilt openwork blue and gold borders

67 A Pair of Vienna Porcelain Vases and Covers, painted with "The Choice of Paris," and "A Sacrifice to Minerva," in two large medallions on maroon ground, with richly gilt decoration—on circular pedestals—25 *in. high*

68 Nine oval miniatures of ladies, in varied costumes—in gilt metal frames, and mounted on an ebonised wood shield

69 A bronzo bust of Napoleon I.—on square-shaped giallo marble pedestal with bronze chasings, and plinth—15 *in. high*

70 A Marcolini Dresden dessert service, painted with birds and insects in the centres and flowers in blue on the borders, in gilt edges, consisting of—
Eight square-shaped dishes, in sizes, and
Twenty-four plates

71 A pair of old Italian chairs, the backs boldly carved with masks and scrolls, and partly gilt

72 A Small Oblong-Shaped Marqueterie Table, with three drawers, the top inlaid with a basket of flowers and border of ribbons

73 A satin-wood parqueterie work table, with tray top and shelf below, mounted with border of metal-gilt

74 An Oblong Florentine Console Table, of inlaid specimens of coloured marbles, jasper, &c., on carved and gilt wood stand—50 *in. wide*

The property of W. Clark, Esq., deceased, late of Ealing

The property of a Private FLORENTINE FAMILY.

74A A Pair of Bronze Altar Candlesticks, formed as figures of Angels bearing cornucopiæ in the style of Donatello—14½ *in. high—Italian, 15th century*

74B A Bronze Crucifix, on blackwood cross mounted with metal-gilt—on marblo base—34 *in. high—Flemish, 16th century, l of Giovanni di Bologna*

THE PROPERTY OF A GENTLEMAN.

2. 0. 0 75 A carved walnut-wood arm-chair, with stuffed seat and back covered with stamped leather

4. 0. 0 76 A Pair of Italian Ebony Chairs, with high carved backs with spiral columns, inlaid with masks, Cupids and arabesques of engraved ivory

15. 15. 0 77 A Louis XVI. Mahogany Secretaire, with rising cylinder front enclosing drawers and writing slide, and two drawers beneath, two cupboards above, the doors panelled with looking glass, white marble top, and metal-gilt mounts—36 *in. wide*

6. 16. 6 78 A Louis XVI. Kidney-Shaped Mahogany Table, with movable top, drawer, and shelf beneath, mounted with gallery and ornaments of or-molu—3 *ft.* 6 *in. wide*

14. 14. 0 79 A Louis XV. Marqueterie Folding Card Table, with shaped border, the top of tulip, rose and other woods, inlaid with flowers and scrolls, and mounted with chased or-molu

13. 10. 0 80 An Upright Cabinet, of inlaid satin-wood, with glazed folding doors enclosing shelves above and six drawers below, mounted with metal-gilt—7 *ft. high*, 2 *ft.* 10 *in. wide*

8. 10. 0 81 An old English walnut-wood chest of five drawers, on stand with large drawer, eight legs and plinth—3 *ft.* 7 *in. wide*

12. 0. 0 82 An old oak cabinet, with three cupboards above and folding doors enclosing shelves below, boldly carved with masks, terminal figures and other decorations—6 *ft. wide*

14. 10. 0 83 An Old English Inlaid Walnut-Wood Secretary, with folding doors above, fall-down front and drawers beneath

9. 9. 0 84 An old Italian wood coffer, covered with embossed gilt metal and velvet—4 *ft.* 7 *in. long*

THE PROPERTY OF A GENTLEMAN.

VENETIAN AND OLD ENGLISH CUT-GLASS.

85 Eighteen Vitro di Trino wine-glasses, on tall stems with opaque white spiral lines

86 Fifteen ditto, with spiral transparent lines (six with engraved borders)

87 Nine tall plain wine-glasses; one other; four cut glasses; and a goblet, with cut border

88 Four tall wine-glasses, engraved with emblems and mottoes; a taller ditto, with flowers; and a mug, engraved with a ship in full sail and "Mrs. Turner"

89 A large goblet, engraved with clasped hands, a tree, vines and mottoes, "*Success to the Union Society, Good Intent and Young Union*"—"*Robert Russ*, 1783"—10¼ *in. high*

90 A pair of cut-glass vases and covers, on square bases, and engraved with bands of ornament—13 *in. high*

91 A pair of bowls and stands and one cover, cut with diamond pattern; a small vase and cover; and a diamond cut scent-bottle

92 A pair of cut-glass water-jugs; a low celery-glass; a sugar-basin; and an engraved glass

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93 A modern Worcester dessert service, with vases, festoons, and lilac and gold borders, consisting of four dishes and six plates

DIFFERENT PROPERTIES.

94 A pair of blue and white Delft tulip vases, of triple gourd shape, with numerous necks—20 *in. high*

95 A large Berlin bowl and cover, painted with figures and flowers, surmounted by a child, and mounted with metal-gilt—17 *in. high*

96 An upright silver shrine, with repoussé scroll foliage border, and plinth with shield—*engraved* EX·GILICIO·SANCTI·JOSEPH·A·CVPERTINO·A.D.·1774—28 *in. high*

97 A large oblong casket, of coloured Boulle, mounted with terminal female busts, masks and borders of metal-gilt—27 *in. long*

88 A Louis XV. carved wood doll's chair and doll

99 AN EMPIRE MASSIVE MAHOGANY KNEE-HOLE SECRETAIRE, with revolving cylinder front, nine drawers beneath and three drawers above, surmounted by a dark green porphyry slab, the inside fitted with bird's-eye maple—59 *in. wide.*

100 A CHIMNEY-PIECE, of statuary marble, the jambs finely sculptured by JOHN THOMAS, in high relief with figures of Psyche with a pipe, squirrel and rabbit among ferns and flowers, emblamatic of "Night" and "Morning;" the frieze sculptured with arabesque foliage—*about* 4 *ft. high*, 5 *ft.* 3 *in. wide* —and a marble curb fender

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